

**M.A (ENGLISH) Semester - 3 (CBCS) Examination**  
**OCT/NOV-2024 (AS PER SYLLABUS YEAR JUNE-2019)**  
**European Literature: 19th Century Classics (Elective-5 (New))**

**Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

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Que.1 Discuss in detail the central theme of 'Crime and Punishment'. (14)

OR

Que.1 Show how the oppressive environment of St. Petersburg enhance the characters' feelings of isolation.

Que.2 What does the title ' Flowers of Evil' suggest about the duality of beauty and corruption? Discuss in detail. (14)

OR

Que.2 Write a critical essay on the portrayal of women in ' Flowers of Evil'.

Que.3 ' Chekhov elevates the mundane aspects of life in his stories'. Substantiate the statement. (14)

OR

Que.3 Examine the use of symbolism and imagery in Chekhov's stories.

Que.4 Examine Nora's quest for freedom throughout 'A Doll's House'. How does her understanding of freedom evolve, and what does it reveal about her character? (14)

OR

Que.4 Discuss Torvald's role in the play as both a husband and a representation of societal norms. How does his character embody the patriarchal values of the time?

Que.5 Write a Short Note. (Any Two) (14)

- (1) Relationship between Raskolnikov and his mother in 'Crime and Punishment'
- (2) Significance of Paris as the primary setting in 'Flowers of Evil'.
- (3) Representation of woman in any one of Chekhov's stories
- (4) Character of Kristine Linde

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